

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982,  
PART 2 AS AMENDED BY SECTION 27 OF THE POLICING AND  
CRIME ACT 2009**

**LICENCE FOR A SEX ESTABLISHMENT**

**Eastbourne Borough Council** being the Licensing Authority under the above Act hereby grants this Licence to

**F. Forte Developments Ltd**

In respect of the premises known as

**Lux**

**2a – 2b Pevensey Road, Eastbourne, East Sussex BN21 3HJ**

for the purposes of a SEX ESTABLISHMENT VENUE, AS DEFINED IN SCHEDULE 3 of the said Act, subject to the conditions shown in Schedule 1 of this licence.

This Licence shall have effect from **6<sup>th</sup> December 2018** until the **5<sup>th</sup> December 2019**

Dated this **29<sup>th</sup> November 2018**

**Signed:**

(Danielle Ball, Specialist Advisor)  
**For Eastbourne Borough Council**

Address for all other communications regarding this licence:

Licensing  
1 Grove Road  
Eastbourne  
East Sussex  
BN21 4TW

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982,  
PART 2 AS AMENDED BY SECTION 27 OF THE POLICING AND  
CRIME ACT 2009**

**Schedule 1 to the licence for** Lux, 2a – 2b Pevensey Road, Eastbourne,  
East Sussex BN21 3HJ

**Variation to conditions made 26 September 2019**

**Conditions**

**Customers Code of Conduct**

1. We appreciate the cooperation of customers by dressing smartly.
2. The premises are covered by digital CCTV in all areas
3. No person under the age of 18 will be admitted as stipulated in the conditions shown on the Premises Licence 050994.
4. Members and their guests may not at any time take photographs, film, video or mobile phone photographs or footage of performers. This will be an express written condition of membership.
5. Table service is provided in order that customers may remain seated if preferred.
6. Striptease entertainment shall be given only by the performers/entertainers. None shall be permitted by audience or staff members working or contracted to work at the premises whilst in operation.
7. The only form of entertainment which is approved and may be provided at the premises is striptease entertainment in the form of pole dancing.
8. There shall be no physical contact between the customer and the dancer before, during or after the performance when the performance is complete. All monetary transactions will take place at the reception/entrance area and shall be lieu of a ticket, covering the cost of the performance of pole dancing only. Notices outlining this shall be clearly displayed at every table and be on display at the entrance of the premises and in each bar area.
9. Propositioning, shouting or profane language is not permitted.

10. The management reserves the right of admission and removal.
11. The management operates a zero-tolerance policy to the supply of drugs and the use of drugs as stipulated in the conditions shown on the Premises Licence 050994.
12. Members shall not throw, or encourage others to throw money at, or otherwise give gratuities to, performers.
13. There shall be no deliberate physical contact between the customer and the dancer, with the exception of shaking hands and customers and/or leading a customer by the hand from a seated area to a booth for a private dance.
14. Customers must remain fully clothed at all times.
15. Customers leaving the premises must do so quietly.
16. When the DPS is not on site, there will be a control document held and maintained on site, which will state who is in effective control and management of the premises in the absence of the DPS. Other persons in control and management of the premises in the absence of the DPS will ideally be personal licence holders and will be fully competent in all licensing matters, health and safety and emergency evacuation measures.
17. The premises will report all instances of crime and disorder to the Police
18. Dancers shall only perform on the stage area or at a designated place to seated customers. All booths will have adequate lighting to ensure the safety of the dancer and to ensure that both the member /guest/audience and the performer are adhering to the club rules at all times. An SIA door supervisor will have a full and unrestricted view of any dancer performing in a booth at all times.
19. The private booths will be designed in such a way that there can be no curtain or other visual barrier that can be pulled across the entrance, thus concealing activities inside the booth area. The booths will be designed in such a way that the door supervisors and Booth CCTV operator staff can see into the booths to ensure the safety of the dancers performing inside and to ensure that the club rules are being strictly adhered to at all times.
20. The role of Booth CCTV operator will be a member of staff designated exclusively for that purpose whilst the performances are taking place. The operator should monitor the booths at all times when in use. A record will be maintained with details of the nominated Booth operators at any given time.

21. All dancers will be escorted from the premises at the end of each evening to their transport (e.g. taxis) to ensure their personal safety and security.
22. Customers purchasing a private dance must do so in person. If payment is made using debit/credit card contactless, ID must be shown at the point of sale to prove they are the named person on that debit/credit card.

### **Definitions:**

- Pole Dancing – private dances will not require the placement of a physical pole.
- No Touching – performers will be permitted to accept tokens handed to them and they will be permitted to lead the customer to the private area for a dance, thus involving some minimum contact.

### **Performers Code of Conduct**

1. All dancers/performers will be aged over 18 years of age and legally entitled to work in the UK before they perform at the Club. Copies of all dancers' files will be made available to Licensing Authority for inspection upon request.
2. Striptease performers are to dress at the conclusion of each performance and are to remain fully clothed whilst acting in the capacity of hostess
3. There shall be no physical contact between the customer and the dancer before, during or after the performance when the performance is complete. All monetary transactions will take place at the reception/entrance area and shall be lieu of a ticket, covering the cost of the performance of pole dancing only. Notices outlining this shall be clearly displayed at every table and be on display at the entrance of the premises and in each bar area.
4. Customers must remain fully clothed at all times. Performers shall not remove customer clothing at any time.
5. The area proposed for striptease shall be sited where the performance is not visible from the street.
6. Private striptease provided in private designated dance areas located on the premises shall be to customers seated on fixed seating within this area only.



7. Striptease shall only be performed in those areas of the premises which are advised by the management.
8. There shall be no tableside striptease performances.
9. Striptease and lap dancing performers are to remain standing during a performance of striptease.
10. Performers engaged in striptease or booth private dancing shall remain standing during their performance.
11. The changing room in the premises shall only be accessed by striptease performers during trading hours.
12. When performances are taking place, no performer shall dance with or towards another performer, and shall make no physical contact with another partner.
13. The management operates a zero tolerance policy to the supply or use of drugs and to the consumption of alcohol by performers during trading hours.
14. Performers shall not encourage customers to throw money at or otherwise to give gratuities.
15. The Code of Conduct for striptease performers shall be lodged with the Authority responsible for licensing (Eastbourne Borough Council). All performers shall sign the Code of Conduct as agreed by Sussex Police in their proper name acknowledging that they have read and understood, and are prepared to abide by the said Code of Conduct, and a copy so signed be retained by the DPS and shall be readily available for inspection by the Police and all authorised persons upon reasonable request.
16. There shall be no simulated sexual acts between performers of striptease.
17. Striptease performances shall only be given by employed performers and no member of the public or staff shall be permitted to participate in the performances in any way or at any time.
18. The licensee shall provide a suitable dressing room/area where performers may change and shall provide within the room/area a wash hand basin with a hot and cold water supply. Security arrangements for the dressing rooms in the form of a combination lock with deadlocking latch and a discreet panic alarm within the dressing rooms, linked to the club reception, shall be maintained at all times whilst the premises are open. No member of the audience shall be admitted to this room under any circumstances and a notice to this effect will be displayed on the door.
19. There shall be no striptease performances to customers at the bar or standing customers.

20. Dancers shall only perform on the designated stage area or a designated booth area table to seated customers.
21. Dancers may not give out any personal information, including telephone numbers, email addresses or other contact details to audience members. Dancers may not accept any telephone number, address, business card or any other information from any customer.
22. Striptease performers are to re-dress at the conclusion of a performance and are to remain fully clothed whilst acting in the capacity of host or hostess but may work solely behind the bar topless.
23. All booths will have adequate lighting to ensure the safety of dancers and to ensure that members/guests and performers are adhering to the Club rules at all times.
24. At all times when public entertainment is by way of striptease, pole dancing or topless persons are serving at the bar, there shall be a minimum of three Security Industry Authority (SIA) registered door supervisors employed on the premises during striptease performance hours. The security staff / DPS will also regularly monitor the public toilets and changing room/area.
25. All dancers/performers will be aged over 18 years of age and legally entitled to work in the UK before they perform at the premises. Copies of all dancers' files will be made available to the Licensing Authority for inspection upon request.

### **Definitions**

- Pole Dancing – private dances will not require the placement of a physical pole.
- No Touching – performers will be permitted to accept tokens handed to them and they will be permitted to lead the customer to the private area for a dance, thus involving some minimum contact.